

CinEcoSA Digital Seminar Series
Transcultural Production Studies
SEASON 3
2023-2024

17 November 2023, 3-5pm

South Africa's Post-Apartheid Co-productions: Current debates regarding the role of production environments for multicultural exchanges, skills development, and knowledge transfer

Natalie KOWALIK (University of Antwerp, Belgium) and Philippe MEERS (University of Antwerp, Belgium)
Discussants: Ana Vinuela (Sorbonne Nouvelle / IRCAV) and Joël Augros (Sorbonne Nouvelle / IRCAV)

8 December 2023, 3-5pm

Spatialités multiples et régime de production des Afronovelas en Afrique de l'Ouest francophone : pour une approche sociospatiale

Séverine MARGUIN (Technische Universität Berlin, Germany) and Daddy DIBINGA (Technische Universität Berlin, Germany)

Discussants: Patricia Caillé (Université de Strasbourg / LinCS) and Christel Taillibert (Université Côte d'Azur / LIRCES)

19 January 2024, 3-5pm

The Commitments (1991): Hollywood, Anglo-Irish relations, and the micropolitics of film production in pre-Celtic Tiger Ireland

Nessa JOHNSTON (University of Liverpool, UK)

Discussant: Cecilia Tirtaine (Nantes Université / CRINI)

9 February 2024, 3-5pm

Les chefs opérateurs qui venaient du sud : Marius Raichi et Charlie Bauer dans l'industrie cinématographique finlandaise (1937-1940)

Aymeric PANTET (University of Turku, Finland)

Discussant: Bérénice Bonhomme (Université de Toulouse-Jean Jaurès/IUF, LARA-SEPPIA)

22 March 2024, 3-5pm

Hollywood in the Pacific?: North American Productions in Aotearoa New Zealand During the COVID-19 Pandemic

Sophie GILMORE (Harvard University, US)

Discussants: Katalin Pór (Université Paris 8/IUF, ESTCA)

5 April 2024, 12-2pm

'Runaway' Foreign Film Productions from a Global South Perspective

Wikanda PROMKHUNTONG (Mahidol University, Thailand)

Discussant: Nolwenn Mingant (Université d'Angers / 3LAM)

This seminar is held online – please register here for the Zoom link:

<https://forms.gle/LQAKKsN9DY3Ni2UQ6>

Scientific Director: Cecilia Tirtaine (CRINI, Nantes Université)

Associate Scientific Director: Nolwenn Mingant (3LAM, Université d'Angers)

Organising Committee:

Joël Augros (IRCAV, Université Sorbonne Nouvelle-Paris 3)

Bérénice Bonhomme (LARA-SEPPIA, Université de Toulouse-Jean Jaurès/IUF)

The Transcultural Production Studies seminar aims to create a network of scholars, identify key issues and open up discussions on research practices. Scholars from all disciplines, specialised in contemporary and historical film industry issues, are welcome.

The programmes of Seasons 1 & 2 are available here: <https://tps.hypotheses.org/1098>